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Oklahoma City Symphonic Band

Dr. Mark G. Belcik, Conductor

Spring Concert

featuring our
Young Artist Competition Winner
Jacob Black, Alto Saxophone

Thursday, April 27, 2017

7:30pm

Yukon Fine Arts Center
850 Yukon Ave
Yukon, OK

www.okcband.org



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Upcoming Concerts

Festival of the Arts Concert
Sunday, April 30, 2017 at 1:00pm
Main Stage
East of Civic Center Music Hall
201 N Walker Ave
Oklahoma City, OK

Blanchard's Independence Day Celebration

Saturday, July 1, 2017 at 8:30pm
Event runs from 6-10pm and includes activities and fireworks!
987 W Veterans Memorial Highway
Blanchard, OK

Concert in the Park

Thursday, July 27, 2017 at 7:00pm
Chisholm Trail Park
500 W Vandament Ave
Yukon, OK



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the

Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.



A very special thank you from everyone in the Oklahoma City Symphonic Band to Mr. Darnell Zook and the Yukon High School band program for hosting this concert and supporting community music. The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

Oklahoma City Symphonic Band

Piccolo

DeLee Francis *
Glenda Gatz *
Flute
Marilyn Bonds
Ann Bowman
Alix Darden
Ivy Douglas
Pat Fair
DeLee Francis *
Wendy Freundt
Glenda Gatz *
Sonie Liebler
Erika Olinger *
Vicki Repetto
Katy Rich
Courtney Roark
Barbara Roewe
Bethany Rowlings
Cathy Voorhies
Oboe
Lacey Fisher
Ned Hughes
Bonnie Jump
Erin Peden
Clarinet
Frances Ayres
Catherine Birchall
Warren Cadwell *
Carlos Castro
Kaci Coday
Nancy De Graff
Sherry Di Jorio *
Cyndi Gustafson
George R. Jay
Sharon Kieklak *
K. Fred Landefeld
Leisa Mayberry *
Cherie Owen
David Purcer
Kathy Rattan
Nan Scott
Michael Wenger
Tasmin Williams

Bass Clarinet

Fran Ayres
Tom Ayres
Deborah Walls
Amanda Webb
Contra Bass Clarinet
Tom Ayres
Bassoon
Joan Baird
Helen DeBolt
Kathryn McKinney *
Robert Smith
Alto Saxophone
Beki Ervin
Drew Hoelscher
John Humphreys
Tenor Saxophone
Rudell Adkison
Faye Sullivan
Robert Westbrook *
Baritone Saxophone
Jim McGee *
Trumpet
John Adkison
Mike Banowetz
Derek Childers
Gary Childers
L. Dennis Doan
Henry Dolive
Marshall Douglas
Mike Ford
Dennis Jamison
AshLynne Prigmore
Larry Taylor
Kendall Wahpepah
French Horn
Jan Bost
Samantha Carlson
Mary Ellen Davis
Louann Dillard
Jenny Beth Jones
Mike Luther
Myleigh Neill
Rick Spence

Trombone

Gary Bourlier
Tom Cortes
Cliff Francis
Louis Hemphill
Jody Smith
Alex Templin
Charles Womack
Duncan Woodliff
Euphonium
Dennis Beringer
Richard Moore
Jimmy Neighbors
Dave Rosbach
Phyllis Smith *
Tuba
Will Bishop
Victor Djonorh
Christopher Wessel
Percussion
Rachel Fontanez
Mike Forcina
Mary Hoke
Karl Kirch
Jeremy Parr
Shelby Templin

* Oklahoma Concert Band Foundation Board Member

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Spring Concert

Dr. Mark G. Belcik, Conductor
Thursday, April 27, 2017 at 7:30pm

Scenes from "The Louvre" based on Ancient Airs

Norman Dello Joio

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

Rippling Watercolors

Brian Balmages

Jazz Suite #2

Dmitri Shostakovich
Arr. Johan de Meij

I. March

Fantasia for Alto Saxophone

Claude T. Smith

Jacob Black, alto saxophone

Wild Nights!

Frank Ticheli

Symphonic Dances from "Fiddler on the Roof" Jerry Bock & Sheldon Harnick
Arr. Ira Hearshen



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Jacob Black is a senior at Putnam City North High School. He began playing alto saxophone, but he also plays the soprano, tenor, and baritone saxophones. Jacob has been the principal alto saxophone in the Putnam City North High School marching, concert (Wind Ensemble), and jazz bands, as well as the saxophone and woodwind ensembles. Jacob has participated in the Oklahoma Baptist University honor band for six years, serving as principal saxophone for the last two years; the Central Oklahoma Directors Association re-

gional honor band for four years, serving as principal saxophone in both the Wind Ensemble and the Symphonic Band for the last two years; and as a member of the Oklahoma Music Educators Association All-State Symphonic Honor Band this year. Jacob is a four-year member of the Oklahoma Youth Winds, serving as principal saxophone for the last three years and a two-year member of the Oklahoma Youth Jazz Ensemble. Jacob has attended the Great Plains Saxophone Workshop at the University of Oklahoma for the past two summers, and was recently accepted into this summer's saxophone workshop at the prestigious Interlochen Center for the Arts in Michigan. Jacob's plans after high school include attending college to receive a Bachelor of Arts degree in Music Instrumental Performance (Saxophone), with a minor in Computer Science or Business/Entrepreneurship. His goal is to use his education in a career field that marries computer technology with music. In his spare time, Jacob would like to play saxophone and create cell phone apps and video games.

The Oklahoma City Symphonic Band and the Oklahoma Concert Band Foundation would like to thank the following individuals and businesses, whose financial contributions help support our band.

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PROGRAM NOTES



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Scenes from "The Louvre" (1964) Norman Dello Joio (1913-2008), distinguished American composer, organist, pianist, and jazz enthusiast, descended from three generations of Italian organists. He studied at the Julliard School of Music in New York City and then went to the Yale School of Music where he worked with composer Paul Hindemith, who had a major influence on the development on Dello Joio's musical style. This symphonic band version is derived from the original score of an NBC television special about the Louvre Museum. It first aired nationally in 1964, for which Dello Joio won an Emmy In September 1965. Each of the five movements

is based on "Ancient Airs" and cover the period of the famous French museum's development during the Renaissance. The wind band setting, commissioned by Baldwin-Wallace College (OH), was premiered in 1966 with the composer conducting.



Rippling Watercolors (2015) This short lyrical work explores an array of harmonic colors of all instrumental sections of the concert wind band. It can be performed beautifully by all levels—middle school through the mature universities and community bands. Brian Balmages (1975-) is an award-winning orchestra, band, and film score composer. He received a BA in music from James Madison University and a MA in Music from the University of Miami (FL). His commissions and

premieres have been performed by the Baltimore Symphony Orchestra, Miami Symphony Orchestra, university, high school, and professional wind ensembles. Balmages serves as a clinician and conductor for honor bands throughout the U.S. He plays trumpet with the Miami Symphony and Skyline Brass. Currently, Balmages is the Director of Publications for FJH Music Company, Ft. Lauderdale, FL. (www.brianbalmages.com)

Become an individual or a corporate sponsor of the Oklahoma Concert Band Foundation, Inc.

The Oklahoma City Symphonic Band is an all volunteer band. While there is no charge for concerts we welcome support. Financial support for the band is used to fund new music purchases, the Young Artist Competition and defray other band expenses.

Corporate sponsors will have their business information listed on our website and your ad will be printed in all concert programs throughout the concert series. Individual sponsors will be listed as contributors in the programs.

We appreciate all donations and any level of sponsorship.

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You may also make a tax deductible contribution at any level by mailing a check payable to the Oklahoma Concert Band Foundation to this address:

Oklahoma Concert Band Foundation, Inc.
PO Box 721406
Oklahoma City, OK 73172-1406



March (1938) Dimitri Shostakovich (1906–1975) was one of the foremost 20th century Russian composers. Although he showed no interest in music until starting piano lessons with his mother at age of 9, he was playing simple classics within a month. He entered the Petrograd Conservatory in 1919 as a piano and composition student. The 1926 premiere of his “First Sym-

phony” and its success abroad labeled him as the leading young composer in Russia after the 1917 Revolution. “March from the Jazz Suite, No. 2” was originally scored for symphony orchestra in 1938—a time in USSR history, when artistic and musical works were strictly stifled under Stalin’s regime. Shostakovich’s work totally differs from American jazz idioms as we know it today. It was written in the genre of “light music” of the 1930s. This 1995 edition was arranged by Dutch composer and conductor Johann de Meij (1953–). He received his musical training in composition and trombone at the Royal Conservatory of Music, The Hague. He has performed with Dutch orchestras and ensembles, and currently is principal guest conductor of the New York Wind Symphony. He is well-known for his Symphony 1 “The Lord of the Rings” and Symphony 3 “Planet Earth.” (www.johandemeij.com)



Fantasia for Alto Saxophone (1983) was written for the brilliant saxophonist Dale Underwood. This piece was dedicated to the U.S. Navy Band, Commander Joseph Phillips, Conductor, by American composer Claude T. Smith (1932–1987). Born in Monroe City, MO, he received his undergraduate training at the University of Kansas. Smith composed extensively in the areas of instrumental and choral music, with over 110 band works, 12 orchestral works, and 15 choral pieces to his credit. He also composed solos for “Doc” Severinsen and other notable performers. Smith taught instrumental

music in the public schools of Nebraska and Missouri. He also composed commissioned pieces for the U.S. Air Force Band, the “President’s Own” Marine Corps Band, U.S. Navy Band, and the Army Field Band. His many compositions are a “Must Have” in every wind band repertoire. The “Fantasia” demands a most able soloist. Range and flexibility are an absolute requirement along with a mature approach to solo work. This selection has considerable flash and will show off a bright, talented alto sax player. Our Young Artist Competition Winner, Jacob Black, fits this description perfectly and performs the “Fantasia” with flair!

About the Band...

The Oklahoma City Symphonic Band’s mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The students compete by audition for the opportunity to perform with the band and to win a cash prize.

Members volunteer for many positions in the band and on the board of directors for the Foundation to help make the rehearsals and concerts the best experience possible. Oklahoma City Symphonic Band members have found gratification in having the band as an outlet to perform as well as to develop camaraderie with their peers. It is the perfect example of an opportunity for a lifelong continuing education in music.

We welcome new members. Due to the success and growth of our band, we have limits on instrumentation in each section but if a section is full, we will place your name on a waiting list. Regardless of whether there is an opening or not, we offer the option to sit in with the band as a guest for two rehearsals as long as it is not immediately preceding a concert. Our summer season is open to everyone.

The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.



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Wild Nights! (2007) American composer Frank Ticheli's music has been described as "powerful, deeply felt...crafted with impressive flair and an ear for striking instrumental colors." (South Florida *Sun Sentinel*) Ticheli describes his composition "Wild Nights!" as "A lively and unbridled musical romp inspired by the Emily Dickinson poem of the same title. The constant motion and numerous surprises create a mood of unconstrained joy and delight that is unrelenting from the opening statement to the final cadence." The piece was commissioned by the California Band Directors Association in celebration of their 50 years of existence. Ticheli received his master's and doctoral degrees in composition from the University of Michigan. He joined the faculty of the University of Southern California's Thornton School of Music in 1991,

where he teaches composition. He has won numerous awards for his compositions, including the Charles Ives and Goddard Lieberson Awards, both from the American Academy of Arts and Letters. In 2008, Ticheli appeared with the Oklahoma City Symphonic Band as guest conductor in their performance of "Wild Nights!", "Simple Gifts," and "An American Elegy." His works remain a staple of our Band's repertoire. (Edited from www.FrankTicheli.com)



Symphonic Dances from "Fiddler on the Roof" (2007)

Book by Sheldon Harnick and music by Jerry Bock. Arranged for symphonic band by Ira Hearshen (1948-). The 1964 blockbuster hit Broadway musical features brilliant dance sequences with unique ethnic settings. The rousing opening piece "Traditions" leads into the signature "Wedding

Dance (The Bottle Dance)", introduced by a sedate clarinet solo. Two fast dances "Perchik" and "Hodel" are followed by the slow waltz "Chava Sequence". The brilliant "To Life—Dance" brings this magnificent work to a close. Ira Hearshen is a composer, arranger/orchestrator, and conductor. He studied film and commercial music at the Grove School in Los Angeles. He has numerous film and TV scores to his credit, including Disney's "It's a Bug's Life" and "Toy Story 2". Also, he has orchestrated Sousa's works for many Military Service bands. (www.naxos.com) Hearshen's arrangement creates the "pure energy and musical excitement" of "Fiddler on the Roof" for concert band performance.

Sonie Liebler, Program Notes

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We have open enrollment for anyone 18 years old
or older during our summer season with no limits on
instrumentation. Everyone is welcome!

We rehearse on Tuesday evenings from 7:15-9:15pm in
June and July. Our rehearsal and concert schedule is
posted on our website. Summer membership
dues are \$10.00 and a band shirt for
performances must also be purchased.

Summer concerts are July 1 and July 27!
Questions? E-mail us at info@okcband.org.

Want to see and hear more of the
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